OFFICIAL BIO 2026

In Canada's Walk of Fame, PRiSM stands among the immortals.
Classic rock standards Spaceship Superstar, Armageddon, Take Me to the Kaptin, Young & Restless, Night to Remember, Don't Let Him Know, See Forever Eyes, Take Me Away, Virginia, Flying, among others, are heard every day. PRiSM itself is classic rock.

NASA chose "Spaceship Superstar" as an official song aboard Space Shuttle Discovery's historic final flight, making PRiSM the top of the charts on Mars! Meanwhile, back on earth:

Juno Awards for Album & Group of the Year, millions of album sales & continuing legacy of sold-out shows assures PRiSM as a high energy must-see, thrilling audiences nationwide.

Founding member Al Harlow's showmanship drives PRiSM along with award-winners Gary Grace, Greg Cox & Marc Gladstone's dazzling performances of the trademark PRiSM sound.

Everyday across the nation, radio is playing Prism classics, as are multi-platform playlists everywhere. Still current with audiences, the best may be yet to come for PRiSM.

What the audience is saying:
"WOW ... the show was awesome this last weekend. Rock on Prism, you rule!!!
(Roger, Williston ND, USA)

You were Fantastic. Thanks for the Great Show, and the memories. (Wayne, Long Beach, CA)

Every time I see you perform it's like I'm seeing you for the first time. Your performance at the Stampede was definitely a "Night to Remember". (Rick, Calgary)

What the critics are saying:
"The guys … continue to rock with energy" (METRO.CA)

"HOUSTON – The Space Shuttle Discovery crew members'… last day started with the wakeup song "Spaceship Superstar" by PRiSM. It was chosen for all Discovery crew members by the team of flight controllers who have been supporting them throughout the mission." (NASA News: Mission Control Center, Houston Texas: Status Report: STS-133-20)

"They're hardy, these Can-Rock survivors. Prism still enjoys the support of a large and loyal community of fans. They constitute an underground economy of sorts, selling out casinos and theatres as they perennially make their way across the country, joining up for summer classic rock fests in the USA." (Edmonton Journal)

"Solar-powered laser-beam guitar! …Prism worked up the crowd of 1,000 Friday night at the CN Centre with some very classic rock. These guys are worthy Canadian rock pioneers and deserve to still be on stage bashing out tunes like Armageddon and Spaceship Superstar… Natural leader Al Harlow …did the group proud. He also lit up a slide blues solo that brought down the house. They are a professional band with a list of hits and a history of success that should not be underestimated." (The Citizen)

"Prism unloaded ten chestnuts spanning Spaceship Superstar, Flying, Night to Remember, Take Me Away, Young & Restless, Take Me to the Kaptin to Armageddon. Highlights included Gary Grace's drum solo and guitar work of hambone Harlow … In all the evening was a well-orchestrated rock down memory lane…rating: 8.5 earplugs out of ten." (News Leader, Vancouver Island)